

PERACALS PRODUCTIONS
PRESENTS

THE HEROES



What shall remain of us is love

SEASON 1



Epic story-telling for the 21st century:
Two immortal brothers battle throughout history for the soul of the world

INTRODUCTION

The battle of the human soul is waged within each person and across the centuries – an invisible, all-consuming struggle between light and dark, good and evil, hope and despair. Over the course of five thousand years two warring brothers, one evil and one good, battle for supremacy over the fate of the world by subtly influencing all the major turning points of history.

NAME

The Heroes

EPISODES

10 per season

TYPE

Visionary & Original Series

LENGTH

60 Minutes per episode

GENRE

Mythical | Historical | Adventure | Drama

STATUS

Pilot script (1st draft completed)

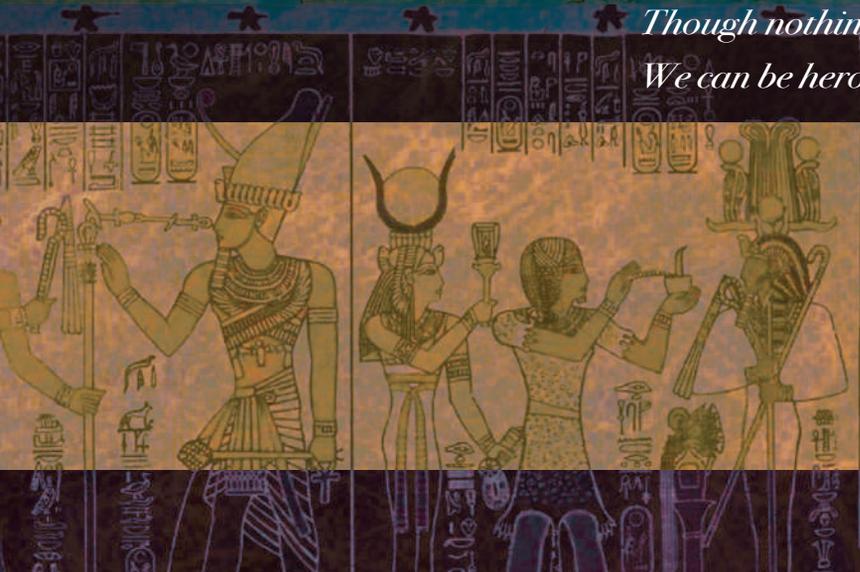
SEASONS: 10

A feature length episode ‘Through a Dark Mirror’ has been filmed and is available on request

Created by Jason Fité



*“I, I will be King
And you, you will be Queen
Though nothing will drive them away
We can be heroes just for one day”*



PRINCIPAL CHARACTERS

THE BROTHERS

The brothers were raised in the Desert Garden by an old woman whom they knew only as 'Mother'. She told them of how many, many years before a race of gods ruled the world and built great cities but that the gods were destroyed by the Green-Eyed People. The last of the gods, a survivor of the Great Battle found refuge in the Garden and was nursed by Mother and her two daughters. Mother never revealed who gave birth to Tymon and Kalan or what happened to her two daughters and the god. When Mother died the two brothers left the Desert Garden and embarked on a quest to discover the truth of who they are.

TYMON

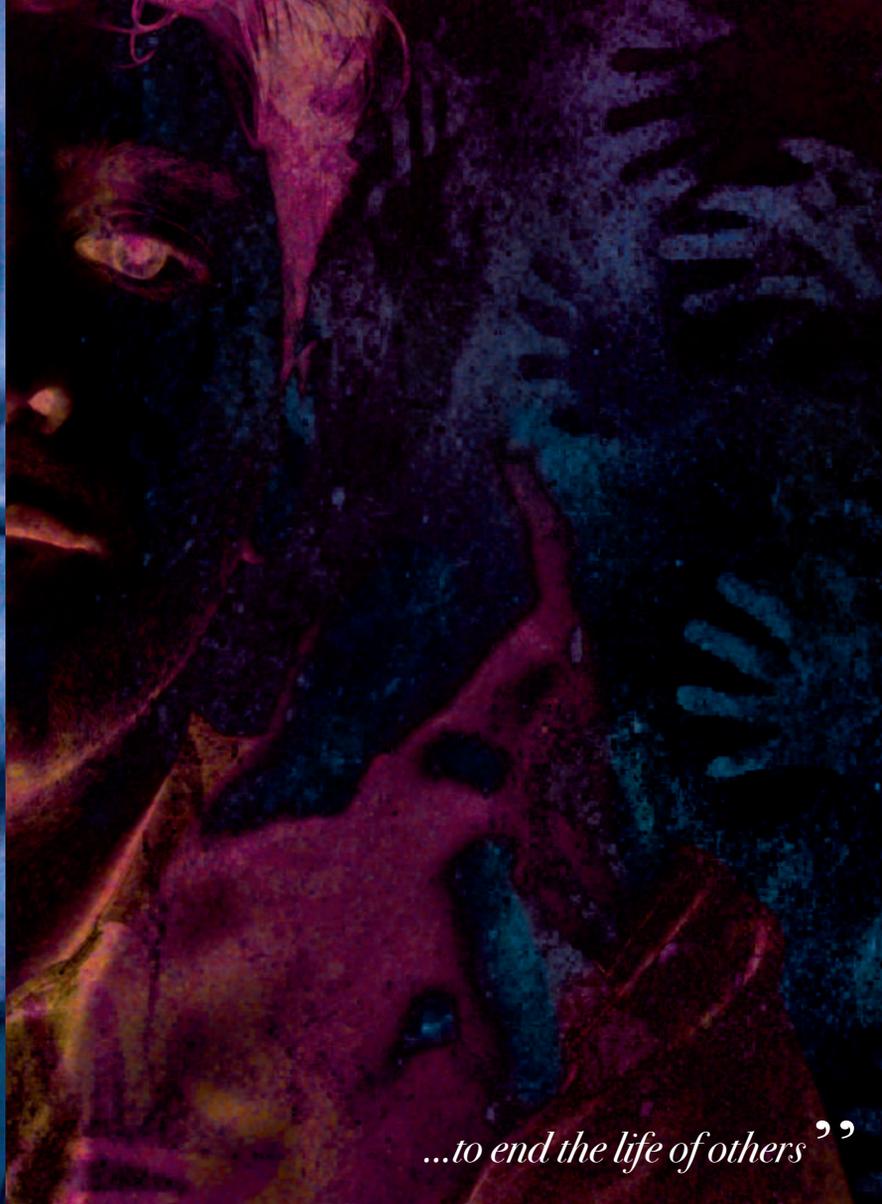
An immortal gifted/cursed with an insatiable desire for all that life has to offer. He is the ultimate extravert and he is the 'irresistible force' constantly at odds with the 'immoveable' object that is his brother, Kalan. He believes it is his role in humanity's story to be the agent provocateur. He is capable of all the extremes of human nature, great cruelty or kindness. He is idealistic but ultimately purely egotistical.

KALAN

Almost the polar opposite to his brother, Kalan is introspective and conflicted, filled with self-doubt and frequent bouts of despair. Yet, he is tenacious and idealistic. Over the course of his life he develops his own strict moral code which he breaks when he is betrayed by Tymon. This causes a fundamental change in his nature as he then adopts his brother's more mercenary and fatalistic attitude to life.

A close-up photograph of a man's face, partially obscured by a hand in the foreground. The scene is bathed in a cool blue light. The man has a neutral expression and is looking slightly to the right. The hand is positioned as if reaching towards the camera, with fingers slightly spread.

*For countless centuries the main driving
purpose of human existence is...*

A close-up photograph of a man's face, partially obscured by a hand in the foreground. The scene is bathed in a mix of red and blue light. The man has a serious expression and is looking slightly to the right. The background is a wall covered in numerous handprints, suggesting a historical or archaeological context.

...to end the life of others”

PRINCIPAL CHARACTERS

LINCOLN GOLD

An orphan haunted by visions of a future world destroyed by civil war. As a teenager he is framed for a murder and incarcerated in a mental asylum. He is seduced by a nurse who conceives his child in secret. She names the boy John. Lincoln escapes and heads to New York where he becomes a street preacher and begins attracting an ever greater number of followers. Lincoln precipitates a worldwide revolution and becomes leader of what remains of a world destroyed by environmental cataclysm and economic collapse. He becomes a ruthless tyrant and is convinced the human race must be destroyed so that it can begin again. Resistance to his rule is growing.

The leader of the resistance is his son, John who does not realise that Lincoln is his father. John and his resistance fighters storm Lincoln's citadel and the two come face to face. Overpowering John, Lincoln forces him and his followers into an underground bunker. Lincoln returns to the control room and begins the countdown to nuclear Armageddon. Overpowering John, Lincoln forces him and his followers into an underground bunker. Lincoln returns to the control room and begins the countdown to nuclear Armageddon. Ten years later, John and his followers emerge from the bunker and into a new Eden.

EDURA

She is the only other immortal in the story. She is dynamic and relentless in the pursuit of what she desires whether it is to rule an empire or make someone love her. Her truly motivation is only occasionally glimpsed. Like the brothers, her life interweaves with that of key figures in history. It is only in the final episode that her true nature and identity is revealed.



Goodnight London. Goodnight Moscow. Goodnight New York. What shall remain of us is love ”

CHARACTERS: SEASON 1

CASSANDRA

We first meet Cassandra in 1914 when she is 20. She is highly academic and forthright in her opinions in an age when this is not considered suitable by society. She becomes part of the Suffragette movement and is ostracised by most people she encounters. She studies ancient history and meets Kalan who reveals the story of his family to her. We follow her adventurous life over the next sixty years.

UN

A crippled boy who is part of a Neolithic tribe facing extinction. He has prophetic dreams which reveal events far into the future. We follow his life as he witnesses the rise of the first civilisation. Throughout his life he is in love with Ula.

NUTA

A tribeswoman who grows to be the leader of her tribe and then to be a warrior queen ruling over an empire. She is the first human to be corrupted by her rise to power.



MAJOR HISTORICAL CHARACTERS

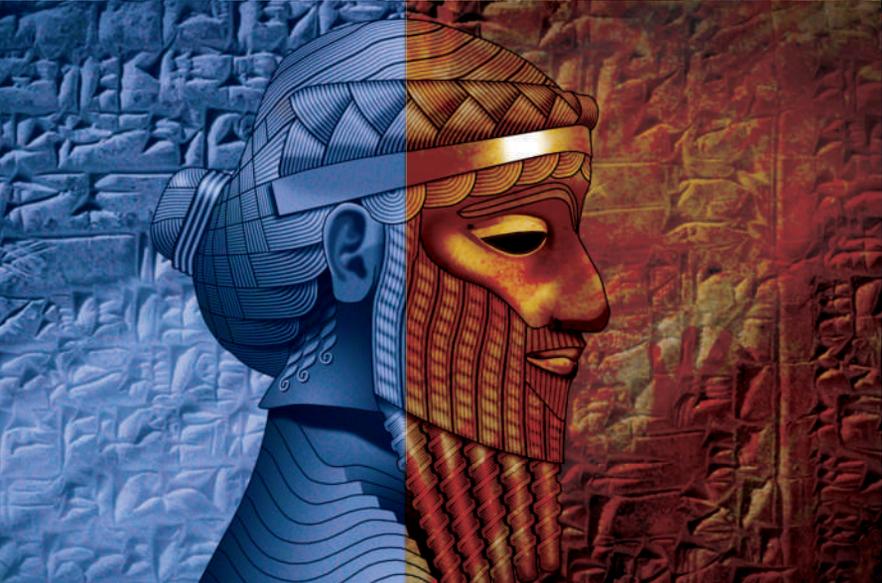
Before she died Mother told the brothers that it is their destiny to propel the human race to either it's salvation or its destruction. To do this they must seek out certain significantly fated individuals who have the power to alter the direction of human history – these include:

King Sargon of Akkad

Pharaoh Akhentaten

Napoleon Bonaparte

Adolf Hitler



CONCEPT AND THEMES

ANIMA MUNDI – THE SOUL OF THE WORLD

The world soul is, according to several systems of thought, an intrinsic connection between all living things on the planet, which relates to the world in much the same way as the soul is connected to the human body. Plato adhered to this idea and it was an important component of most Neoplatonic systems:

“Therefore, we may consequently state that: this world is indeed a living being endowed with a soul and intelligence ... a single visible living entity containing all other living entities, which by their nature are all related.”

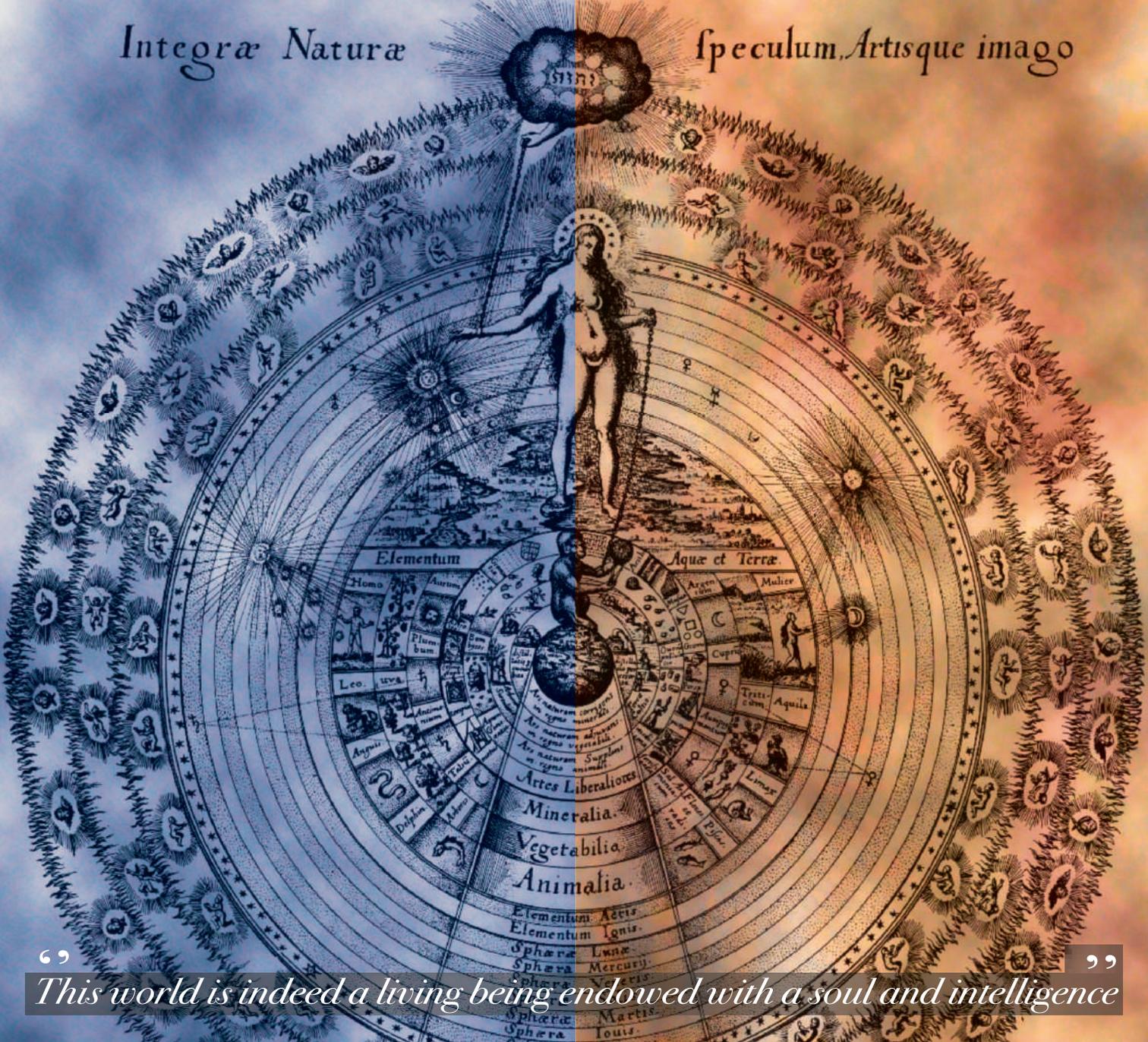
The Stoics believed it to be the only vital force in the universe. Similar concepts also hold in systems of eastern philosophy in the Brahman-Atman of Hinduism, the Buddha-Nature in Mahayana Buddhism, and in the School of Yin-Yang, Taoism, and Neo-Confucianism as qi.

Other resemblances can be found in the thoughts of hermetic philosophers like Paracelsus, and by Baruch Spinoza, Gottfried Leibniz, Friedrich Schelling and in Hegel's Geist ("Spirit"/"Mind"). Ralph Waldo Emerson published "The Over-Soul" in 1841, which was influenced by the Hindu conception of a universal soul. There are also similarities with ideas developed since the 1960s by Gaia theorists such as James Lovelock.

In Jewish mysticism, a parallel concept is that of "Chokmah Ila'ah," the all-encompassing "Supernal Wisdom" that transcends, orders and vitalizes all of creation. Rabbi Nachman of Breslov states that this sublime wisdom may be apprehended by a perfect tzaddik (holy man). Thus, the tzaddik attains "cosmic consciousness" and thus is empowered to mitigate all division and conflict within creation.

Integræ Naturæ

Speculum Artis que imago



“

This world is indeed a living being endowed with a soul and intelligence

”

CONCEPT AND THEMES

The destiny of the human race is entwined with that of the two brothers and often directly influenced by their actions. They are the uncertain guides and protectors of humanity although they are themselves often as lost as those they attempt to lead. Their struggles, conflicts, triumphs and failures act as a mirror to the tumultuous course of history.

The soul's journey: Each human soul, and the soul of the world itself, undergoes a process of evolution: innocence – corruption – redemption. This journey can take many lifetimes and within our story the same interlinked souls reincarnate in different ages retaining only the slightest memory of their previous incarnation.



Timeline: 5000BC - 2050AD

Sumeria - 3000 BC

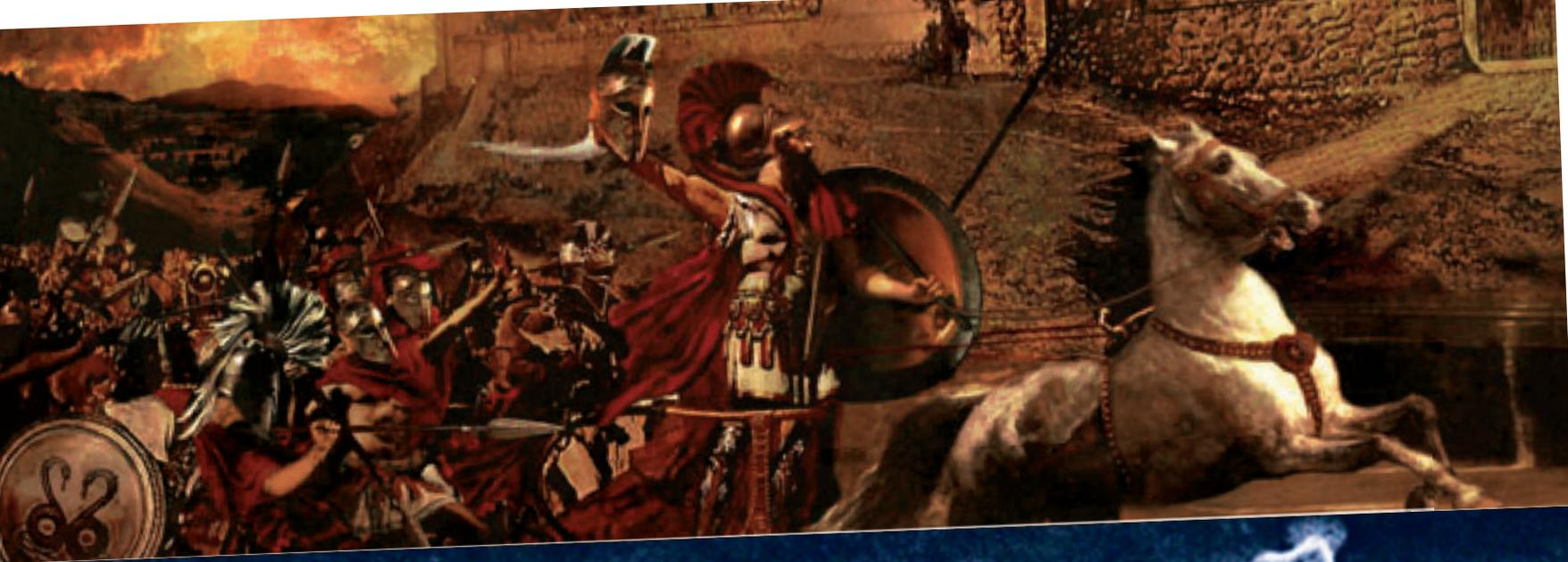
Two young boys (Kalan and Tymon) walk out of the Arabian desert. Arriving at a small nomadic settlement they declare themselves to be the sons of gods and convince the tribesman to conquer their neighbours. Within a few years, they have grown into adulthood and built a great empire which they co-rule. Both brothers fall in love with the same beautiful Queen of a neighbouring country (Ilyana). She refuses to choose between them and they plunge their kingdom into civil war. Kalan wins and banishes Tymon into the desert. In revenge, Tymon kills Ilyana, destroying the one thing they both love. Devastated, Kalan neglects his kingly duties whilst Tymon raises a huge army of desert tribesmen and attacks his brother's Kingdom. In the terrible conflict which follows hundreds of thousands die and the empire is destroyed. Both brothers are captured and exiled.

Troy - 1300BC

It is the ninth year of the epic siege of Troy and the Greeks have accepted defeat and decided to return to Greece. Tymon, posing as a seer, tells the Greek generals how they can defeat the Trojans. Kalan, fighting on the side of the Trojans witnesses the destruction of the city and helps the survivors escape. He is confronted by Tymon and the two brothers fight on the battlements as the city burns around them. Tymon defeats Kalan and sells him to the Greek general, Agamemnon as a slave. Kalan suffers many years of servitude but eventually becomes an advisor to the Greeks and helps usher in the Golden Age of 5th century Athens.

Rome - 753 BC

The two brothers meet again for the first time in many years. They have witnessed the fall of many empires and civilisations and Kalan's idealism has all but been eroded. Tymon convinces him that if they combine forces they can build a new enlightened empire on the banks of the Tiber. They successfully unite the local tribes, but old rivalries soon arise as Kalan disapproves of Tymon's plans to conquer the known world. Once again they fight and this time Kalan is victorious. He sets his brother adrift in a small boat beyond the straits of Gibraltar. Eventually, Tymon lands in the Americas and spends many years exploring this unknown continent whilst Kalan becomes the first king of Rome.



Timeline: 5000BC - 2050AD

Jerusalem - 33AD

The two brothers meet again at the scene of the crucifixion. Sitting in the shadow of the cross, they talk of the future of the world and how their own fates are entwined within it. Kalan vows to protect and guide humanity Tymon, citing the crucifixion before them as an example believes the human race to be inherently corrupt and evil. He believes that unless the two brothers constantly thwart and harass humanity then the human race will cause its own premature destruction through its complacency and ignorance.

Paris, 1789

As the French Revolution rages about him, Kalan searches desperately for his new wife, Catherine, a beautiful young aristocrat. Over the previous few years, he has managed to build himself an idyllic life. He calls himself Count St Germaine and has become the benign adviser to the great European courts and their rulers. In his role as agent provocateur, Tymon is one of the main instigators of revolutionary fervour which has swept across Europe. Unknowingly, he is responsible for sending Catherine to the guillotine. Kalan swears revenge against his brother. Claiming to have discovered evidence of their parentage, Kalan lures Tymon to a tomb in northern France where he seals him in beneath a landfall.

France - 1914

Tymon is freed from his tomb and helps the British army defend a village against the invading German forces. Kalan builds a criminal empire in New York.

Munich, 1919

Tymon befriends a young Austrian artist who is living rough on the streets. He encourages the man's political ambitions telling him that he has the mark of great destiny upon him.

Krakow, 1942

Kalan is arrested by the Nazis and put in a concentration camp. Repenting of the evil which he has helped unleash upon the world, Tymon rescues him and the two brothers escape to America.



Timeline: 5000BC – 2050AD

2050

The two brothers are now both frail old men. They meet for the last time in the cave where five thousand years ago they had first sought refuge from the desert. They watch the skies where the final battle is being fought. On the horizon they see the nuclear fireballs which consume the major cities of the earth. The two brothers wander into the desert. Meeting a group of survivors they are attacked and beaten to death. Each brother dies attempting to defend the other.



SEASON GUIDE

SEASON 1

3000 BC Middle East
1914 - 1945
Lincoln 1990 – 1995

SEASON 2

Ancient Egypt
Kings of Tara
1945-1990
Lincoln 1995-2000

SEASON 3

1200 BC Troy
China
Lincoln 2000 – 2005

SEASON 4

500 BC Athens
British Empire
Lincoln 2005-2010

REFERENCE

Vikings | Dark | Game of Thrones | LOST | Westworld | Highlander | War & Peace | A Dance to the Music of Time | The Master and Margarita

SEASON 5

753 BC – 33 AD Rome
Japan
Lincoln 2010-2020

SEASON 6

30 AD Herusalem
French Revolution
Lincoln 2020-2025

SEASON 7

Aztec - Teochatin
Crusades
Lincoln 2020-2025

SEASON 8

768- 862 AD Charlemagne
Russia
Lincoln 2025- 2035

SEASON 9

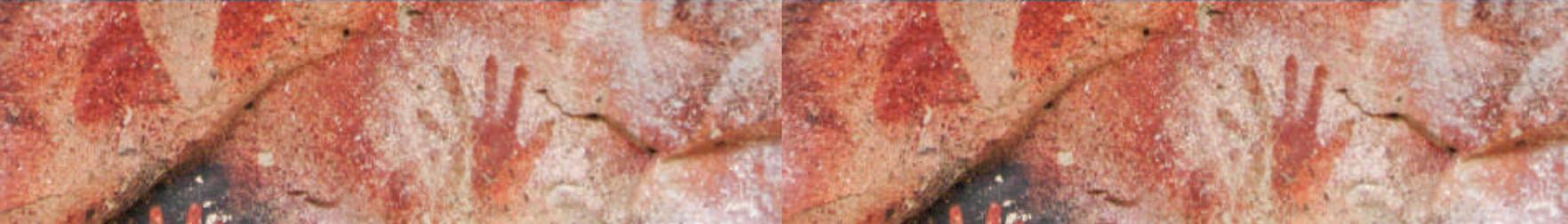
St Germain
Pirates
1920-1940 Hollywood
Lincoln 2035-2045

SEASON 10

Sumeria
Napoleon
Lincoln 2045-2050



One day, when the world we know is no more than dust, the hidden story of human history will finally be told.
It will be the story of us all – it will be the story of The Heroes.



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