



COULD
YOU
SOLVE
YOUR
OWN
MURDER?

DIMENSION SLIP

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ABOUT

A young woman lives two very different lives in two almost identical universes. In one life she is Alice, an unemployed dreamer, in another she is Sarah, a successful company head. Suffering a seizure, Alice awakes in Sarah's world to discover that Sarah has been murdered. Alice assumes Sarah's identity and attempts to solve her murder.

A psychological-sci-fi murder mystery which explores the nature of identity and free will

LEAD CAST (Options)

ALICE / SARAH

Sarah Greene
Amber Rose Revah
Alycia Debnam-Carey
Taissa Farmiga
Elisabeth Olsen

DOCTOR SOLOMON

Bruce Greenwood
Gabriel Byrne
Alan Cumming
Daniel Day-Lewis
William Fichtner

DOCTOR ANSCOMBE

Rebecca de Mornay
Robin Wright
Monica Bellucci
Diane Lane
Michelle Yeoh

SYNOPSIS

A young woman, Alice, swings high in an empty playground, dreaming of her perfect life. As the swing soars higher, she closes her eyes and sees herself, her exact double in an almost identical world...

Her double's name is Sarah and she is all that Alice has ever aspired to be. She seems to have the perfect life, except for one important fact – she is about to be murdered. Alice is overcome by dizziness and everything goes black...

Alice wakes up on Sarah's floor in a pool of blood. There is no sign of Sarah or anyone else. Confused, she wanders around the strange house and is amazed to find a picture of Sarah and Carl. She believes that she has somehow ended up in the home of her identical twin.

Jeremy, Sarah's brother arrives. Alice tries to explain that she is not Sarah, but Jeremy is convinced that Alice is his sister and that she is having one of her psychotic episodes. Alice logs into Sarah's facebook account so that she can find out everything about her.

Alice encounters an old man who explains that he is a scientist called Doctor Solomon and that he has discovered a means of transferring people to parallel dimensions. He has transferred Alice because he needs to 'balance the dimensions' - it was the only way he could save Sarah from the murder. He promises Alice her that if she finds out who tried to murder Sarah he will return them both to their own worlds.

Alice assumes Sarah's identity so that she can catch the murderer. It dawns on her that she has several strong suspects. She has flashbacks of Sarah's memories, but is still unable to see the face of her attacker.

She has hypno-regression, so that she can finally discover who the murderer is. She invites Carl to the house and casually asks him, why he tried to murder her. He agrily admits that Sarah tried to abort their baby and with that, he grabs a kitchen knife and advances towards her. Alice manages to disarm him and has him arrsted successfully.

Alice hurries to find Doctor Solomon and he tells her she has a mere two hours to get to Avebury – the site of the ancient standing stones, the only place that can generate enough energy to transfer her back to her own world. Alice arrives too late, she has missed the transference. Doctor Solomon tells, a thunder-struck, Alice, that she may have to wait for years before he can send her home. Resigned to her fate, Alice determines to make the most of the life she has unexpectedly found herself living.

Two years pass and Alice has forged the perfect life for herself. Returning home after a night's celebration she finds Sarah waiting for her. Alice smiles grimly and grabs a kitchen knife.

"I'm sorry, Sarah, but this is my life now."

CHARACTER BACKGROUNDS

ALICE / SARAH

(Female, late 20s / early 30s)

Two characters played by the same actress

Sarah seems to have the perfect life - she is wealthy, beautiful and has a high status job as Head of Development at a pharmaceutical company. When Alice experiences Sarah's life she discovers that Sarah has been surrounded by toxic people; her boss harasses her, her brother wants to section her and inherit her wealth and her boyfriend is abusive and manipulative.

Alice is frustrated with her "ordinary" life. She is strong and resourceful, and when she assumes Sarah's identity, she confronts Sarah's obstacles and finds inventive methods of removing the toxic people around her. Initially, Alice resists the idea of living Sarah's life, but she quickly evolves and adapts to this new world, developing a dark side when her new life is threatened.

DOCTOR SOLOMON

(Male, 50s/60s)

A mysterious individual and a quirky character that only appears every night at midnight to speak to Alice. Doctor Solomon is responsible for the dimension slips and attempts to 'create a dimensional balance'.

JEREMY

(Male, 30s)

Sarah's brother. He is devious, selfish and blames Sarah for a traumatic incident in their childhood. He attempts to have Sarah sectioned so he can get access to her money.

ANDREW SEATON

(Male, 50s/60s)

Sarah's boss. He is egocentric, successful and has been harassing Sarah.

TERRY

(Male, 40s)

A reformed criminal and owns a flower-stall in Sarah's street. Alice realises he is the only person who genuinely cares for Sarah and he becomes Alice's confidant.

MIKE

(Male, 30s)

Sarah's abusive and violent boyfriend. He gets angry with Sarah when he discovers that she had an abortion.

DOCTOR ANSCOMBE

(Female, 50s)

Dr Georgina Anscombe is Sarah's unscrupulous psychiatrist who is working with Jeremy to get Sarah sectioned.

SERENA

(Female, late 20s / early 30s)

Serena is both Sarah's and Alice's best friend since they were at school together. She is a hypno-therapist.

HARRY

(Male, 30s)

Harry is Alice's boyfriend in her dimension and Serena's husband in Sarah's dimension.

DIRECTOR

BARBARA TOSCHI

Barbara Toschi is an emerging director and producer based in London. Some of her accomplishments as a director account “Thou shalt not kill”, accepted in three festivals in Europe and with distribution in US and UK, “Puzzle”, accepted in six festivals around the world and with expressive coverage in the selective media and "Dear Friends and Family", winner of Best Short Film at Olympus Film Festival in LA, Best Original Score at Feel the reel Film Festival in Glasgow and nominated for Best Director at Underwire Film Festival in London.

As a producer, she is the responsible for “Mea Culpa”, winner of seven awards to date and “through a dark mirror”, with secured distribution in North America.

PORTFOLIO

www.youtube.com/watch?v=q_7naVMgk08

NAME

Dimension Slip

GENRE

Sci-fi, Thriller, Murder Mystery

PRODUCTION

Peracals Productions

WRITER

Jason Fité

DIRECTOR

Barbara Toschi

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