

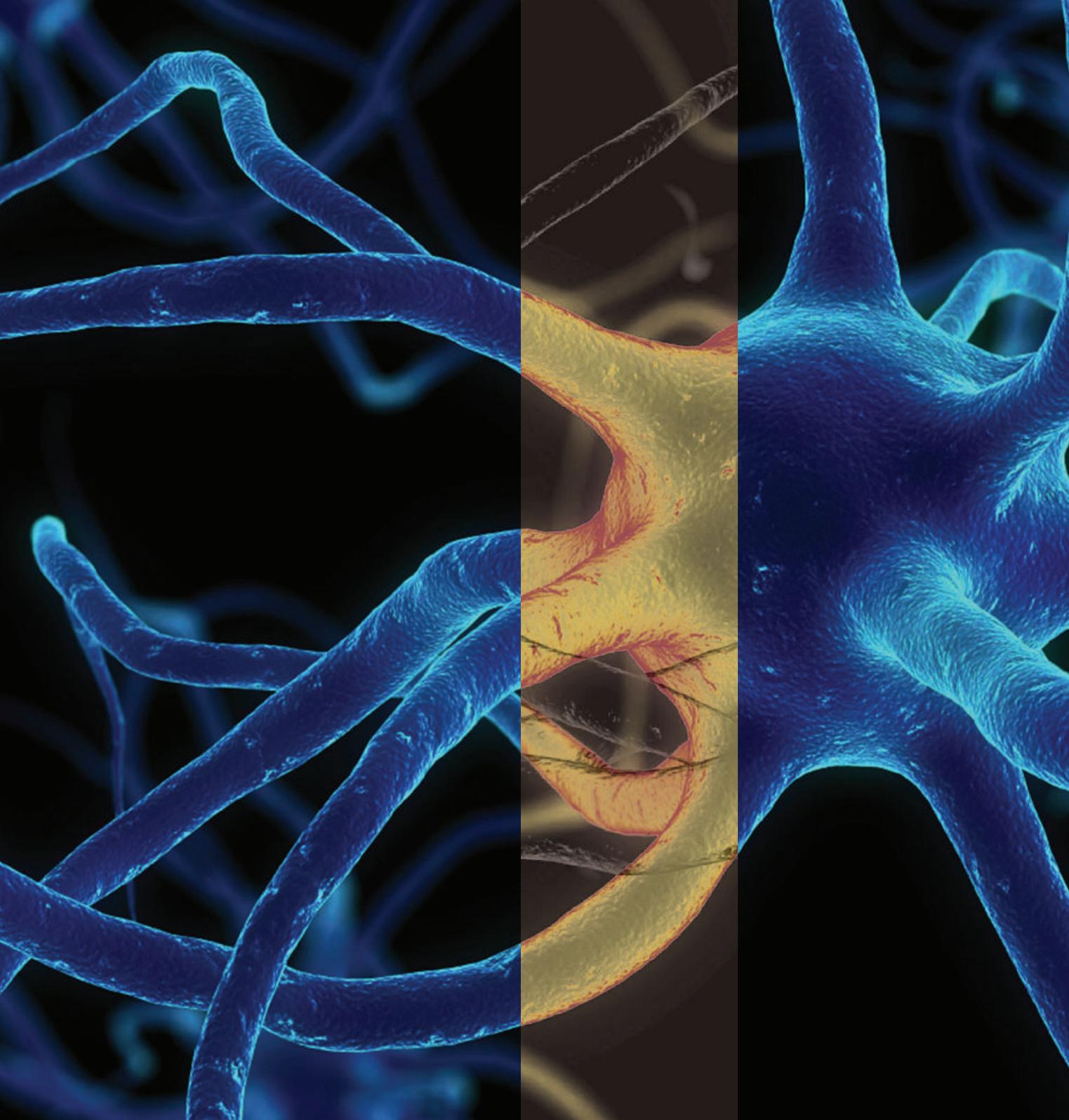
PERACALS PRODUCTIONS & SILENT D PICTURES
PRESENTS



A FILM BY JASON FITÉ

DAEMON MIND

WWW.PERACALS.COM



DISCLAIMER

This document may contain confidential and privileged information that is for the sole use of the intended recipient only and may not be forwarded on, and therefore is given for review on a strictly confidential basis. Any viewing, copying or distribution of or reliance on this message by unintended recipients is strictly prohibited. The document is confidential and may contain information that is privileged or protected by copyright and should not be divulged to third parties without the approval of Peracals Productions. If you received this document in error, please notify us immediately and delete it from your device. By reading this document you agree to be bound by a duty of confidence to Peracals Productions.

Please bear in mind that the visuals used in this pack are not the property of Peracals Productions. The images have been sourced from third parties, and are used solely for storytelling and atmospheric purpose.



Socrates, Joan of Arc and Lord Byron were all inspired by visions, voices and the Daemons which lived within their minds.

Sarah is a brilliant, but traumatised neuroscientist researching human consciousness. Experimenting with mental frequencies, she frees her inner Daemon which becomes her guide, adviser, and, ultimately, her accuser, as she embarks on a series of vengeful murders.

Daemon Mind is a story which explores the boundaries and possibilities of human consciousness. It delves deep into the conflicted psyche of a young woman who is inspired equally by her need for revenge and her search for redemption.



“

Are you listening? I know you can hear me.

You know I am always here.

You know we can never escape from each other,

”

EXECUTIVE SUMMARY

NAME

Daemon Mind

GENRE

Thriller, Mystery, Horror

PRODUCTION

Peracals Productions / Silent D Pictures

ABOUT

A neuroscientist creates a device which frees her inner Daemon allowing her to seek a terrible vengeance upon her enemies.

WRITER & DIRECTOR

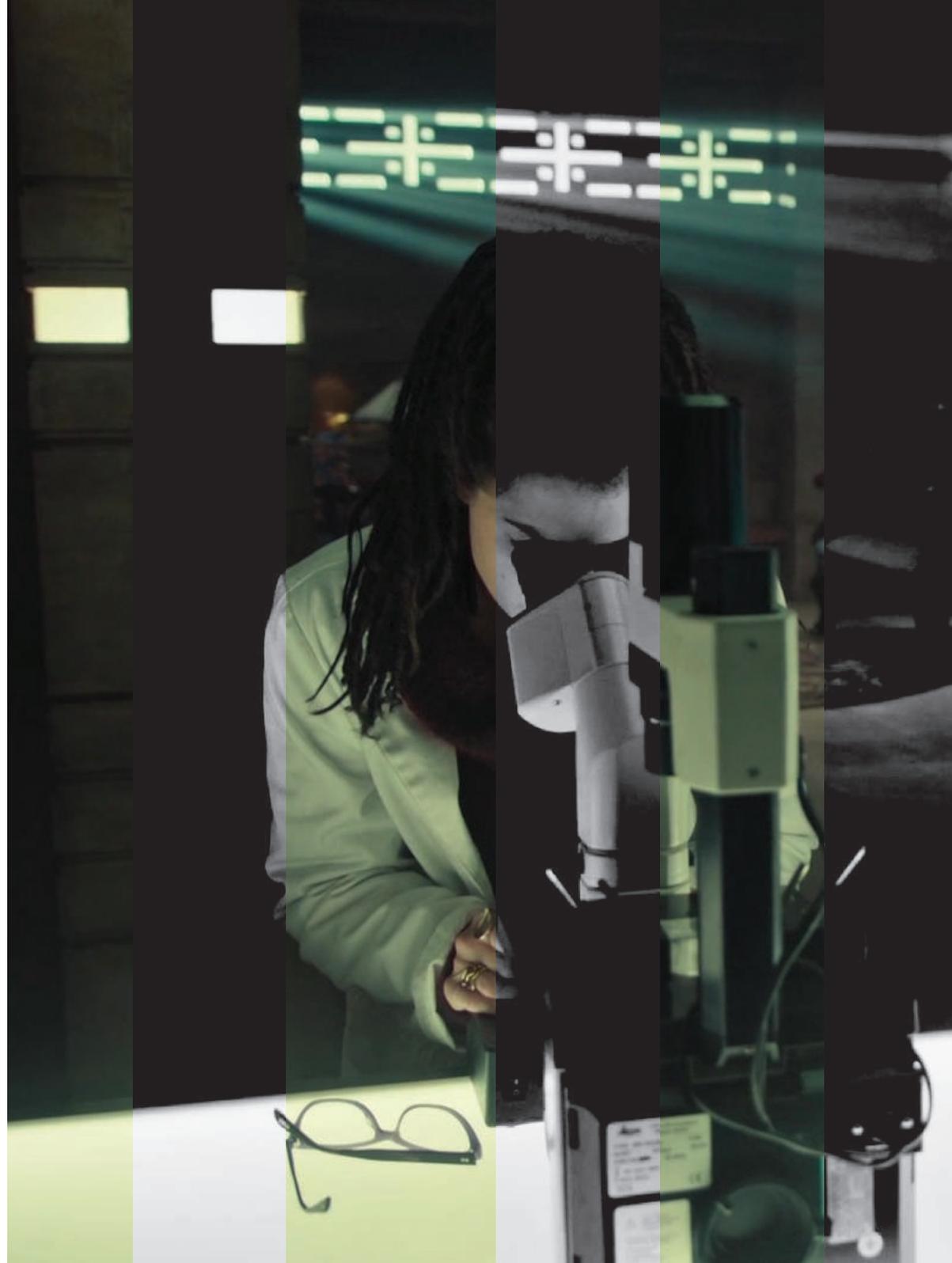
Jason Fité

DISTRIBUTION

Theatrical, Digital (VOD), Airlines, Blu-Ray, Home Entertainment

UNIQUE VISION

The film uses a distinctive combination of colour and time distortion effects in the 'daemon sequences' to create a unique cinematic experience. Daemon Mind will be artistically innovative whilst also having a broad commercial appeal.



SOCRATES' DAEMON

Daemon comes from Greek daimon, which means "god", "godlike", "power", "fate", and originally referred to a lesser deity or guiding spirit such as the daemons of ancient Greek religion and mythology..

Socrates claimed to have a daimonion (a "divine something") that frequently warned him – in the form of a "voice" – against mistakes.

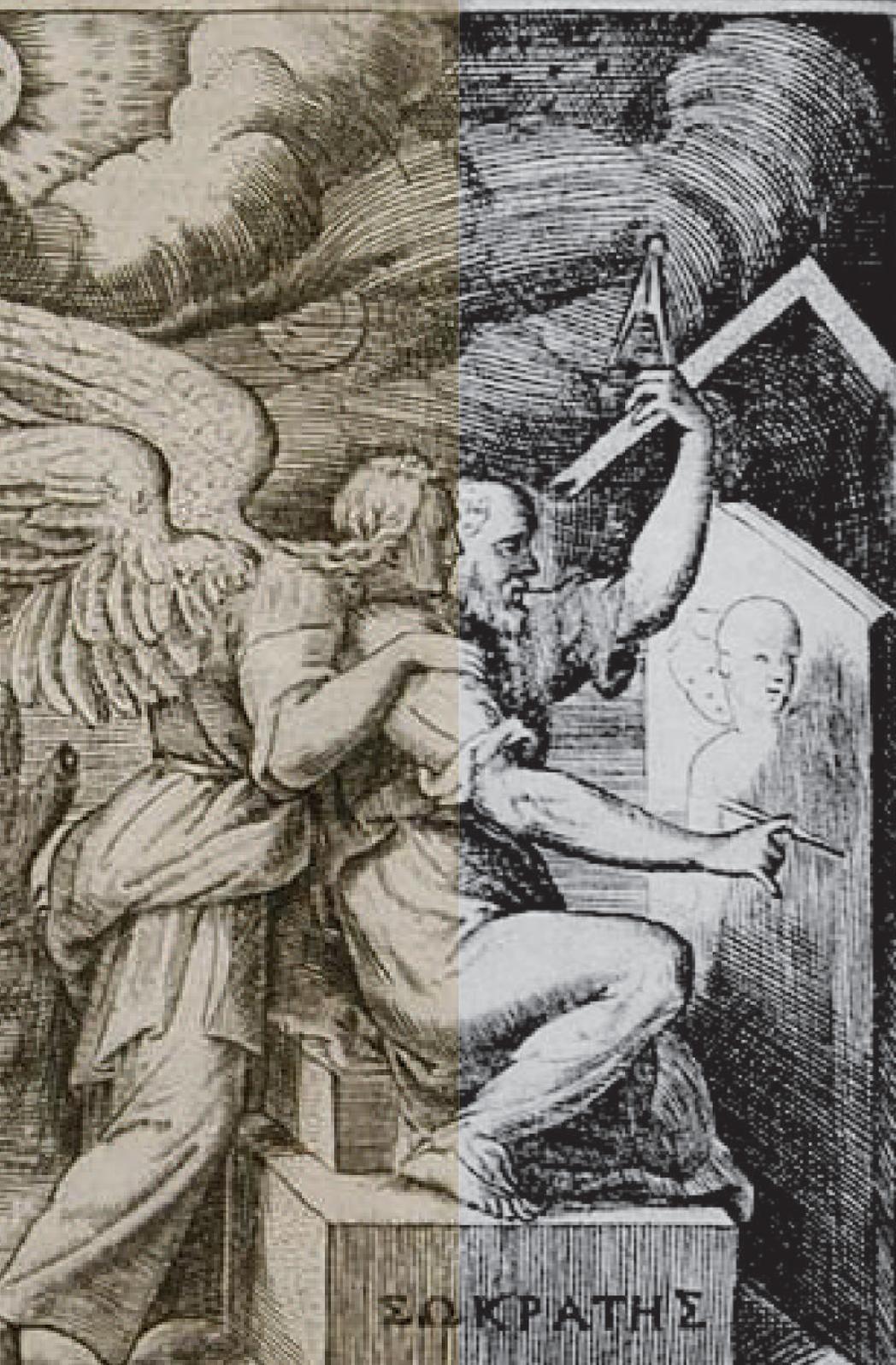
Though Socrates believed his dæmon was a gift from the gods, scholars have speculated that it was merely Socrates' voice of conscience or subcon-scious; not something of supernatural origin, but a voice from within which we all possess.



THE DELPHI DEVICE (GOD HELMET)

The God Helmet is an experimental apparatus originally called the Koren helmet after its inventor Stanley Koren. It was developed by Koren and neuroscientist Michael Persinger to study creativity, religious experience and the effects of subtle stimulation of the temporal lobes.

Numerous reports from Persinger's lab consist of people sensing "presences"; people often interpreted these to be that of angels, a deceased being known to the subject, or a group of beings of some kind. There have also been reports in which the participant has experienced what they perceive as God. Persinger reports that "at least" 80 percent of his participants experience a presence beside them in the room, and others report evocative experiences of "another consciousness or sentient being".





“

The die is not yet cast. There is still time to choose life.

”

CHARACTER BACKGROUNDS

SARAH THURSTON (Female, 28 years old)

Sarah is a brilliant neuroscientist who is conducting ground-breaking research into the nature of consciousness. When she was eighteen, she was deeply traumatised by the sudden death of Tom, her older brother, who died in mysterious circumstances. Repressing her grief, Sarah became emotionally detached from the world around her. She is guarded, controlled and increasingly obsessed with her work, but her cold personality is a mask which hides her inner turmoil.

JESSICA (Female, 40s)

Jessica was Tom's girlfriend when he died. After graduating she had a successful career in Hollywood as a film director and led a hedonistic and self-destructive lifestyle. Now she has returned to London to confront her past. Emotionally volatile, deceptive and obsessive, Jessica is determined to achieve her goals by any means necessary.

CONFIRMED

Acha Septriasa

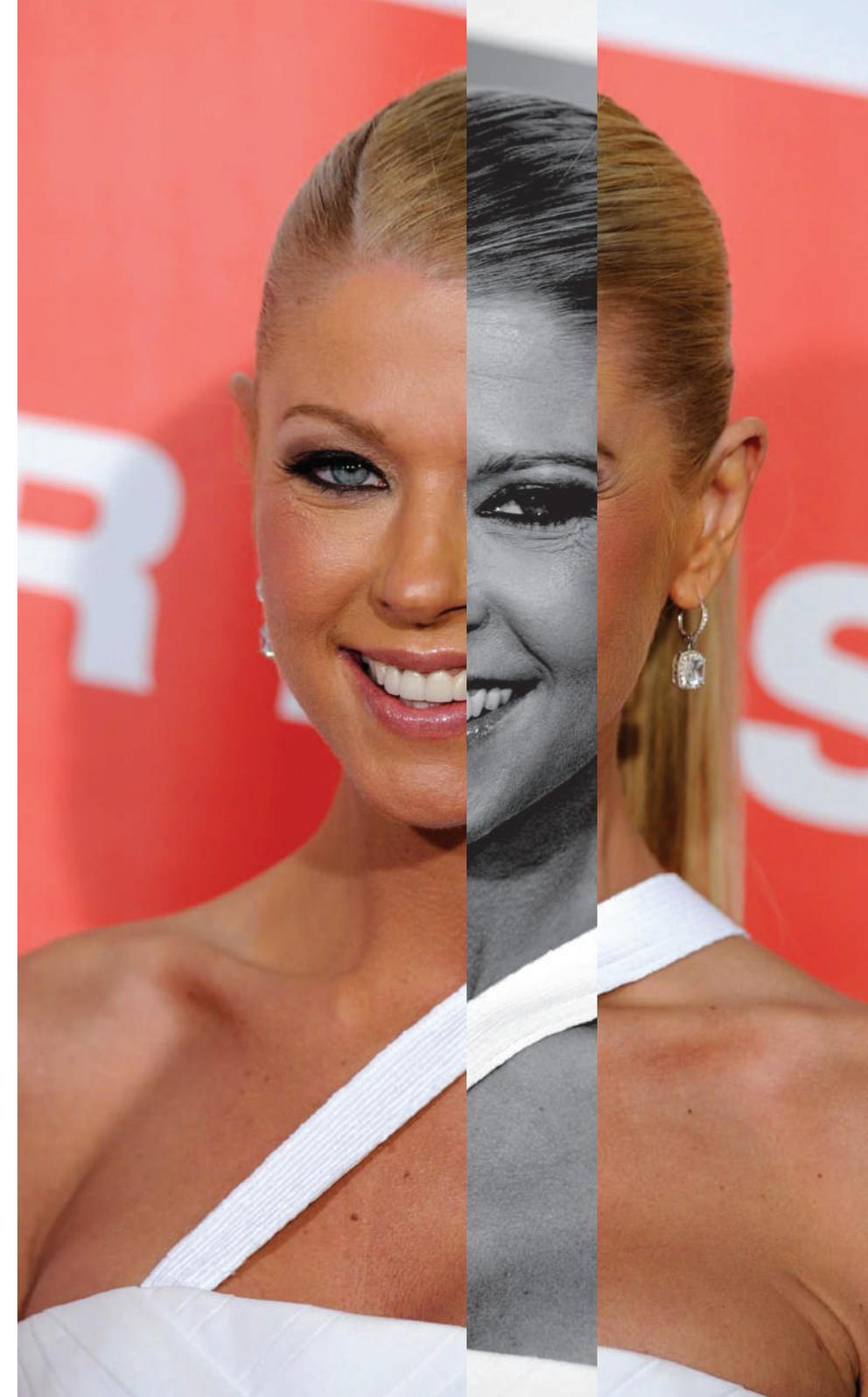
Credits:

Love is Cinta
Midnight Show
Test Pack

Acha is one of the top Indonesian A-list actresses with over 40 theatrically released films.



ACHA SEPTRIASA



CHARACTER BACKGROUNDS

(CONTINUED)

SEBASTIAN

(Male, 32 years old)

Sebastian is the charming and enigmatic head of a major investment firm. He was Tom's friend at university and was one of the original creators of the Delphi Device. He is a classic seductive sociopath - ambitious, ruthless and a Machiavellian master of manipulation. He harbours a dark secret about his true motivation and the source of his power. Never leaving his private club, he is the 'still point of the turning world' casting his spell upon those he encounters and working towards the realisation of his terrifying goal.

JOANNE THURSTON

(Female, late 50's)

Joanne is an Anglican Vicar who struggles with her faith after her son dies and her husband, devastated by the loss, takes his own life. She tries to discover scientific proof for the existence of God and is determined to find some deeper meaning to the tragic events which have destroyed her family. Joanne has a difficult relationship with her surviving daughter, Sarah whose scientific approach to life brings them into conflict.

WISHLIST & Negotiating

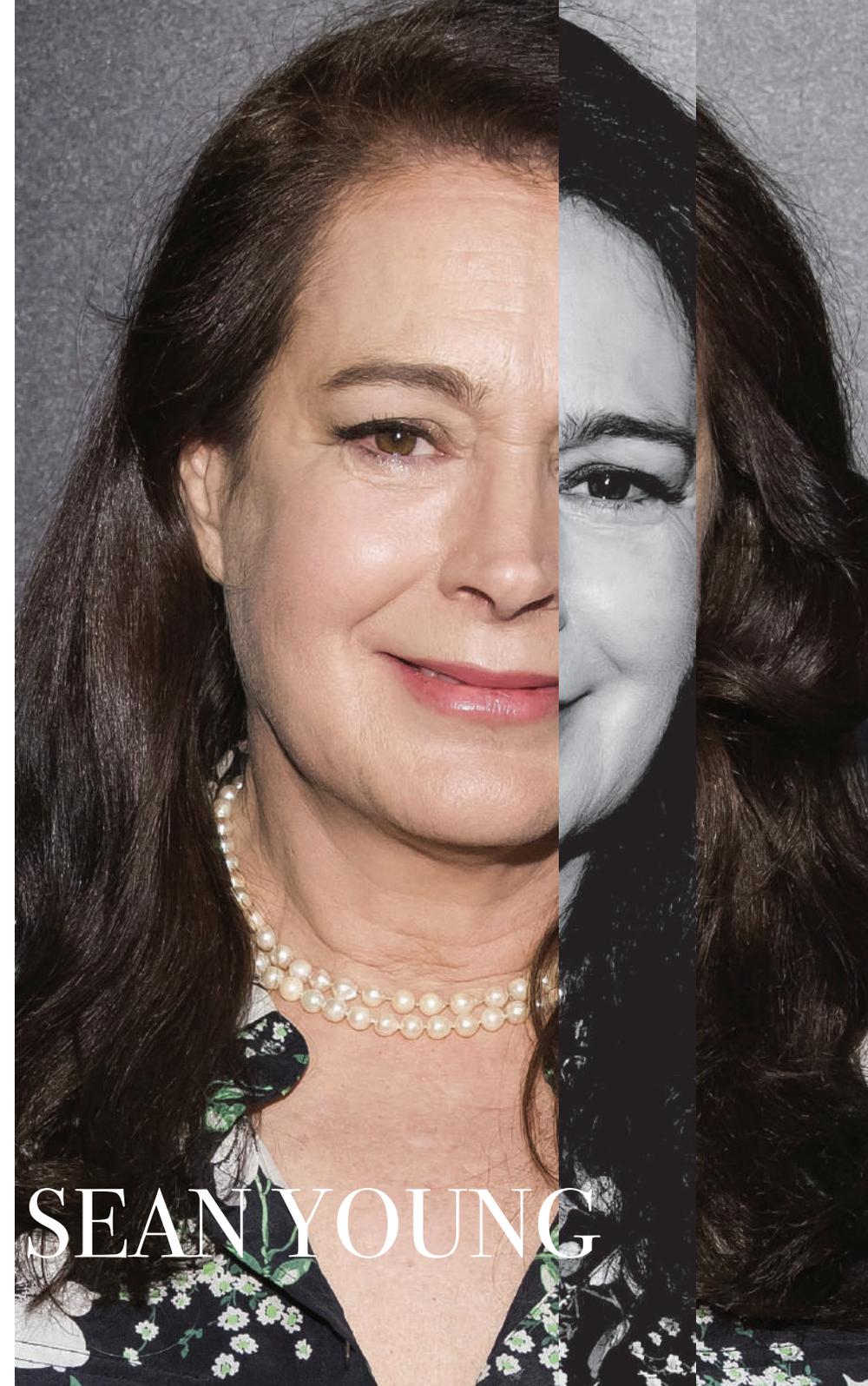
Sean Young

Credits:

Blade Runner

Ace Ventura

Dune



SEAN YOUNG

CHARACTER BACKGROUNDS

(CONTINUED)

ALEX

(Male, 35 years old)

Alex is the head of Sarah's research department. He is idealistic, yet pragmatic and has a sarcastic sense of humour. Although he begins dating Jessica he still has strong feelings for Sarah. Alex harbours a dark secret behind his facade of innocence.



FILM INFO

PRODUCTION

Peracals Productions
Silent D Pictures

PRODUCER

Jason Fité
Djonny Chen
Barbara Toschi
Uday Akella

WRITER

Jason Fité

DIRECTOR

Jason Fité

PRODUCTION DATES

February 2020

PLANNED RELEASE

2020

GENRE

Thriller, Mystery, Horror

LENGTH

110 minutes

FORMAT

4k, 2.35:1,
Colour,
Sound 7.1

LOCATIONS

London (UK)

PRODUCTION TYPE

Feature

DISTRIBUTION

Theatrical (secured nationwide Indonesian release), Digital, Airlines, Blu-Ray, Home Entertainment, Airlines



THE TEAM



PERACALS PRODUCTIONS PRESENTS

SEAN YOUNG

PAUL DEWDNEY

LEONIE ZEUMER

MEA CULPA

THE DEVIL HAS MANY DISGUISES.



JASON FITÉ

DIRECTOR WRITER PRODUCER

Jason is a multi-award-winning scriptwriter, novelist and producer. He created Peracals Productions Ltd. to develop and produce a slate of high-quality film, theatre and online projects. His most recent work include: the comedy stage play, "God – the Untold Story", which has enjoyed two successful runs at London theatres, the psychological thriller feature film "through a dark mirror", which is currently in talks with sales agents and distributors and the short film, "Mea Culpa", winner of Best Short Film in Monaco Film Festival 2018, starring Sean Young (Blade Runner).



BARBARA TOSCHI

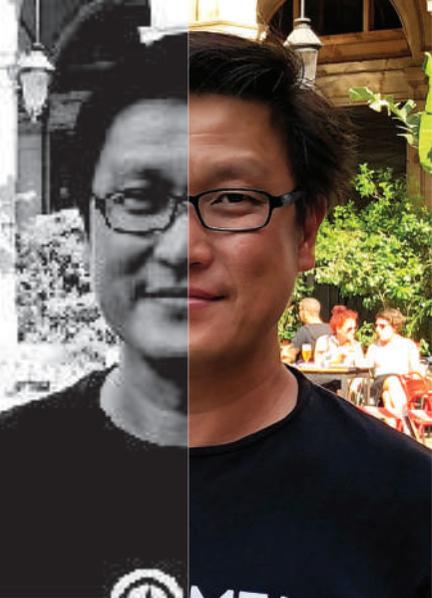
PRODUCER

With a background on Marketing and PR, developing campaigns and strategies for companies as LG Electronics, Merck Animal Health and Ogilvy PR, Barbara transferred her skills to film production. Working with different ranges of budget in narrative films, she acquired a wide knowledge of the film industry and its market. Some of her accomplishments accounts "Thou shalt not kill", accepted in three festivals around Europe and with distribution in UK and US, "Puzzle", accepted in six festivals around the world and with expressive coverage in the selective media and "Mea Culpa", winner of Best Short Film in Monaco Film Festival 2018, starring Sean Young.



PERACALS PRODUCTIONS PRESENTS A JASON FITÉ FILM SEAN YOUNG PAUL DEWDNEY LEONIE ZEUMER "MEA CULPA"
MUSIC BY BILLY JUPP SOUND DESIGN MASSIMILIANO BORGHESI EDITOR LACHLAN SMITH PRODUCTION DESIGN MAY JENNIFER DAVIES
SOUND RECORDIST TOM ANDERSON CAMERA ARISTIDES RUSSO DIRECTOR OF PHOTOGRAPHY HUGO TICKLER
PRODUCER BARBARA TOSCHI WRITTEN AND DIRECTED BY JASON FITÉ

WWW.PERACALS.COM



DJONNY CHEN

PRODUCER

Djonny is an Indonesian-British filmmaker based in the North-West & London, working throughout the UK and overseas. His film production work includes various international territories such as London, Oxford, Switzerland, Milan, Barcelona, Budapest, Copenhagen, Morocco, Indonesia and Canada. He established "Silent D Pictures", an international Film and Television production company based in MediaCityUK - Manchester, which is now a co-production for this film. For the last few

years, in association with, and via partnership with, several top film companies in Indonesia, he has lined-produced, co-produced, produced and shot many Indonesian feature films, TV, TVC and Webseries, totalling twelve projects so far. All the feature films are released nationwide in Indonesian cinemas, with a combined global box office of around \$30M, and 12.5M cinema audience. Djonny is currently working on the sequel of the highest ever grossing Indonesian feature film "Warkop DKI Reborn", shot in Morocco.



“

You are not an evil person by nature, but if you commit evil, if you associate with evil, the darkness will fill you up from the inside and devour you.

”



DISTRIBUTION

We have secured a nationwide theatrical release in Indonesia and further markets such as UK and US are being negotiated.

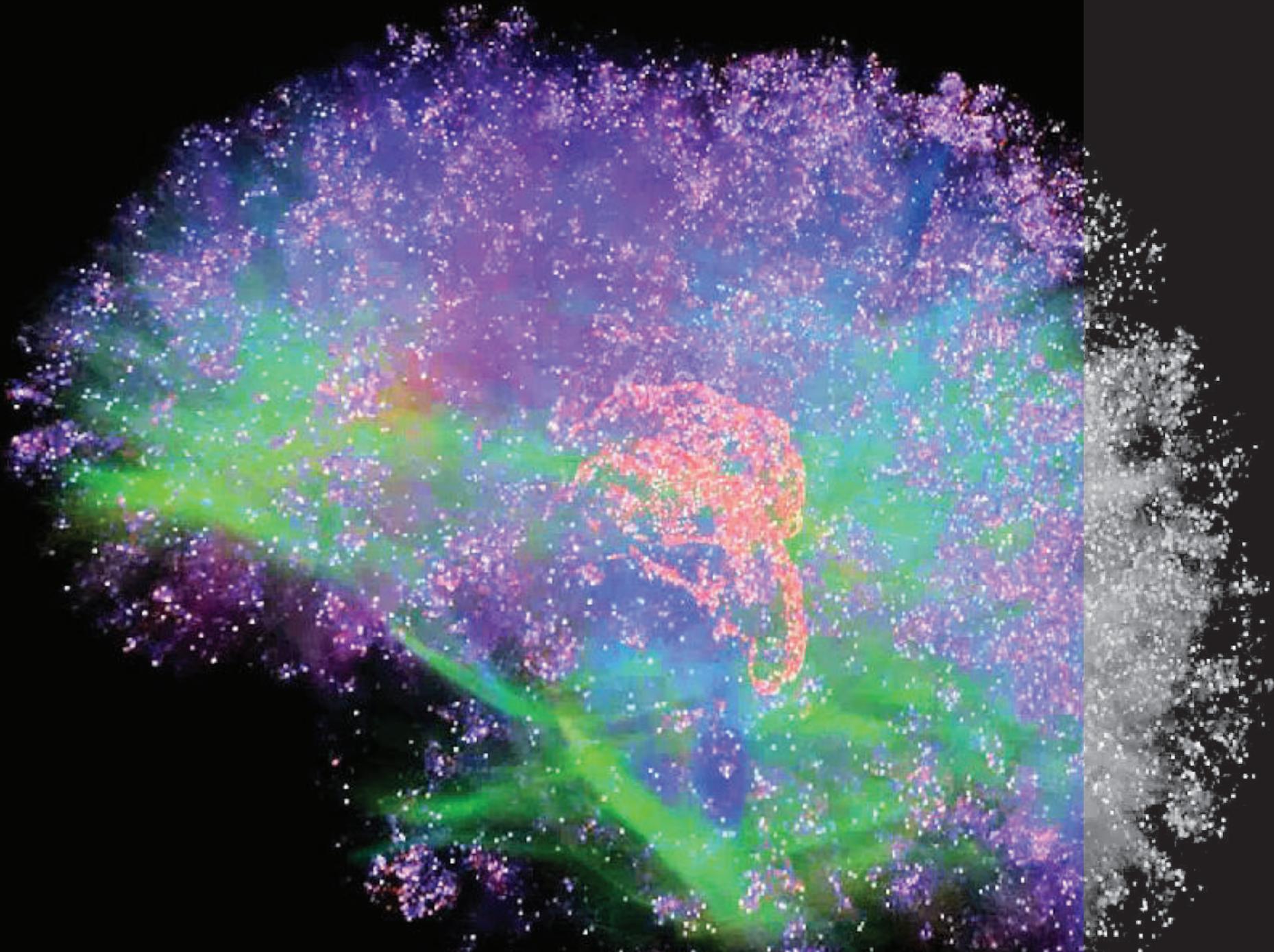
THE POTENTIAL OF THE INDONESIAN MARKET

Indonesia ranked 15th in the top 20 International Box Office market, after Spain and the Netherlands, as stated by MPAA (Motion Picture Association of America). The Indonesia Film Industry has generated over **\$300 million of revenues** for Hollywood. Indonesian film has hit its stride with a number of local films widely received an audience acceptance and financial success. In 2016 alone, from the top 15 movies, Indonesia reached its highest rating of **30 Million viewership**. Even in its worst year (2010) the viewership was considerably high - 8 Million.

This market is home to 264 million people - many young and tech-savvy with a median age of 29. They are served by slightly more than 1,500 movie screens or equal with the number of screens in Beijing City.

In 2015 Indonesia sold 16 million cinema tickets. In 2017, the number had jumped to **43 million**. And that is still barely a quarter of the number in the UK, which has a fourth of the population of the Southeast Asian country.





“ You are changing - growing into something new and wonderful. ”
You are becoming what you truly are.

CONTACT

JASON FITE/BARBARA TOSCHI

Mobile: +44 7817721240/+447490685614

E-mail: jason@peracals.com barbara@peracals.com

Web: www.peracals.com



PERACALS

silent 
PICTURES

LET'S COLLABORATE AND INSPIRE